THE NEOTERIC ENSEMBLE

presents

milikin Univ. Mar. 26 92

TOUJOURS PERDRIX

CAST OF CHARACTERS

Mr. G. Nichols COL. WINDEMERE, K.G., O.B.E. A retired gentleman, late of H.M. Life Guards MRS. WINDEMERE Miss B. Bullock Wife of Col. Windemere; a society lady Miss N. Felix MISS BERYL SMYTH A young lady of high station and moral character UNCLE BUNTLEY Mr. K. Smith Beryl's guardian; a kindly gentleman, but given to excessive drink SIR EVELYN D'ARCY Mr. G. Christie Beryl's fiance; known to consort with cabaret singers TOM BUTTERMILK Mr. R. Mendell A young man of good character, albeit poor breeding MEREDOSIA Miss R. Parfitt Maidservant to the Windemeres ERNESTO Mr. P. Dennis A foreign person ALBERT Mr. E. Sabo A boy

ACT I

The drawing room of Westhaven, the Windemere estate; late Autumn, 1904

ACT II A monastery in the high Himalayas; three weeks later

ACT III The White Hart Tavern, Twiddlingham, Somerset; June, 1905

> ACT IV London; August, 1914



The Neoteric (New Earth) Ensemble is an interactive performance collective which operates under the auspices of the Department of Music at Northern Illinois University and <u>Punto Cinco</u>, a private, not-for-profit performance space located in downtown DeKalb, Illinois.

The group was formed on the NIU campus in 1979 by Joseph Pinzarrone and Tim Blickhan, faculty members in the Division of Music Theory and Composition. In addition to collaborative efforts with the ensemble, Professor Pinzarrone is Coordinator of Electronic Music and Director of the Electronic Music Studios, and Professor Blickhan is Coordinator of Music Theory Programs.

Membership in the Neoteric Ensemble is by audition, and new members are elected by the current ensemble. The present group represents a variety of interests, and consists of music majors, both graduate and undergraduate, and freelance media artists.

<u>Toujours Perdrix</u> was premiered in November, 1980, and is a dialectic creation of the ensemble, based on a scenario by Pinzarrone and Blickhan. The video documentary of tonight's performance is being prepared by Professor Norman Magden (Department of Art) and Mr. Eugene X. Rator (Punto Cinco).

Costumes by West End Costumes, DeKalb, Illinois.

The Neoteric Ensemble gratefully acknowledges the support and funding it receives from the NIU Student Association.

